



Familie: **Co Collection**

Producent: **Audo Copenhagen >**

Udkast lavet i (år): **2018**

**Co Dining Chair | Black Base | Upholstered Seat and Back | Re-wool - Black 0198**

Furniture, Seating, Chairs

Varenummer: 1179001-00H509ZZ

Designer: **Norm Architects**

Introducing the Co Dining Chair, a perfect blend of style and comfort. With its lightweight and streamlined profile, this chair offers an exceptional seating experience. Choose from options with or without armrests, and explore three different wood versions. The Co Chair's versatile design features a fully upholstered body, supported by a sturdy black powder-coated steel or chrome base. The seat and backrest are lightly padded, ensuring optimal comfort, while the upholstery can be customized using a selection of exquisite fabrics.

**MATERIALS**

Armrests - Form-pressed Beech & Oak Veneer

Frame - Powder-Coated Welded Steel

Stacking Shield - Polyamide

Stacks 10 chairs high

**DIMENSIONS**

H: 80 cm, AH: 68 cm, SH: 45 cm, D: 50,5 cm, W: 52 cm

Weight Capacity: Tested up to 450 lbs (EN 1728:2012, 6.4)



Familie: **Lynderup**

Designer: **Børge Mogensen**

Producent: **Fredericia Furniture >**

Udkast lavet i (år): **2021**

H: 77 cm W: 53 cm D: 50 cm SH: 46,5 cm

Black metal base with black lacquered oak.

I slutningen af 1960erne købte Børge Mogensen en nedlagt gård ved Lynderup i Nordvestjylland med udsigt over Limfjorden. I begyndelsen af 1950erne eksperimenterede Mogensen med sit formsprog, inspireret af internationale strømninger. Han arbejdede innovativt med metallet som bærende materiale, fortsat udfra en enkel æstetik.

Det elegante stel er udformet af tynde metalrør, sorte eller forkromede. Krydsfinérsædet er monteret ovenpå stellet og synes at svæve over det. Det fra stellet frigjorte sæde udnytter stolens bredde til fulde, således, at komfort og fleksible siddestillinger er optimale. Stolens rygstykke er monteret mellem rørene og samler stolens visuelle udtryk. Det er helt enkelt, funktionelt og gedigent.

Fredericia Furnitures fundament er nu, som tidligere, at producere bæredygtige møbler i god kvalitet. Metal og finérdelene på stolen er således praktisk adskilt, og det visuelle udtryk kan kombineres og tilpasses ethvert interiør. Stolen er let, både visuelt og fysisk, den kan stables og anvendes i et utal af indretninger i større og mindre grupper. I co-work spaces, private boliger og kommercielle indretninger kan Lynderupstolen være med til at fremme den kreative proces.



Familie: **VLA26**

Producent: **Carl Hansen & Søn >**

Udkast lavet i (år): **2024**

#### **VLA26T | Vega Chair**

Furniture, Seating, Chairs

Designer: **Vilhelm Lauritzen**

Vilhelm Lauritzen created the Vega Chair in 1956 when he built the modernist masterpiece Vega in Copenhagen. The stackable chair, which has previously only been found in Vega's concert halls, is now available to a wider audience for the first time.

Previously only found in the historic concert halls of the Copenhagen music venue, Vega, the VLA26 Vega Chair is now put into production at Carl Hansen & Søn, in partnership with Vilhelm Lauritzen Architects.

Designed in the 1950s, the reissued chair is a modernist masterpiece. Profiling Vilhelm Lauritzen's signature aesthetic, the functionalist design appears effortlessly simple yet is imbued with character. Well-proportioned for comfort, its back curves to embrace the sitter. Expertly crafted in wood and steel, optional upholstery on the seat and back up the comfort level while elegant wooden feet lend an artisanal feel to the stackable design.

FSC™-certified oak, black powder coated steel, black